

# Gaiety Theatre Dublin

Directors: Eamonn Andrews, Lorcan Bourke, Fred O'Donovan, Dermot Cafferky

DECEMBER 4th to 16th, 1967

DUBLIN GRAND OPERA SOCIETY

presents

## The Principals of the Bucharest Opera

in

# MIGNON

by AMBROISE THOMAS



1/-



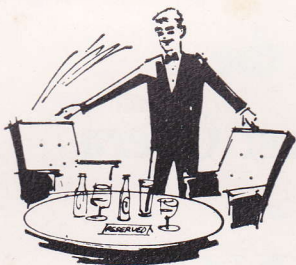
# A GAIETY EVENING



## FIRST ACT

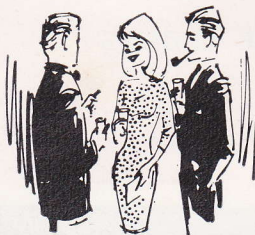
Meet in the Gaiety. Have a drink in comfort before the show.

Bars open 7.30 p.m. Order and pay for drinks for the interval.



## INTERVAL

Your drinks are ready and waiting for you at your table. You're saved time and trouble.



## ENCORE

Relax after the show. Have a drink. The bars are always open for half an hour after curtain fall.

## FINALE

We trust you enjoyed your Gaiety evening come again!

Licenced Bars on all Floors.



# GAIETY THEATRE

Telegrams "GAIETY DUBLIN"

Telephone 771717

Resident Manager : Joe Kearns

NIGHTLY at 7.45 p.m.

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Commencing Monday 4th December, 1967

## Dublin Grand Opera Society

presents

### The Principals of the Bucharest Opera

in

**MIGNON**  
(THOMAS)

**CARMEN**  
(BIZET)

**WERTHER**  
(MASSENET)

Renee Corenne, Viorica Cortez, Niculina Mirea Curta  
Patricia Dolan, Olive Duncan, Ann Moran, Zenaida  
Pally, Mugur Bogdan, Joseph Dalton, Nicolae Florei,  
Constantin Iliescu, Dan Jordachescu, Peter McBrien,  
Jon Piso, Patrick Ring, William Young.

Conductors : Napoleone Annovazzi, Vladimire Benic.

Producer : Mladen Sabljic.

Leader of Orchestra : Brendan O'Brien.

Stage Manager : Ruth O'Meara

Chorus Master : Peadar O'Reilly.

Choreography : Sylvia Behan.

## The Radio-Telefis Eireann Symphony Orchestra

(By kind permission of the Radio-Telefis Authority)

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### Prices of Admission :

Dress Circle : £1 1 0 & £1 6 0.

Gala Night and Saturday Nights £2 0 0.

Parterre: 17/6, 15/-, 12/6; Grand Circle: 13/6, 8/-.

Performances commence at 7.45 p.m.

BOOKING AT THEATRE — Daily from 10 a.m. to 8 p.m.

Monday December 4th

Wednesday December 6th

# MIGNON

by AMBROIS

(By arrangement with UNITED M

First produced : Theatre Imperial de l'Opera-Comique, Paris,  
on 17th November, 1866.

## DRAMATIS PERSONAE :

MIGNON ..... VIORICA CORTEZ  
PHILINE ..... NICULINA MIREA CURTA  
WILHELM ..... ION PISO  
LOTHARIO ..... NICOLAE FLOREI  
LAERTE ..... MUGUR BOGDAN  
FREDERICO ..... ANN MORAN  
JARNO ..... JOSEPH DALTON

Townpeople, Gypsies, Actors, Actresses, Servants, etc

## Ballet :

Maura Burke, Clara Kilbride, Gabrielle McDarby,  
Pauline McGrath, Grainne McManus, Nadia Stivens.

## Synopsis of Scenery :

Time : About 1800 A.D. Place : Germany.

Act 1 Courtyard of a Country Inn, Germany.

Act 2, Scene 1 <sup>A</sup>~~Philine's~~ Boudoir at the Castle of  
Baron Rosenberg.

Scene 2 In the Castle ~~Park~~. <sup>GROUNDS</sup>

Act 3 <sup>A Room</sup>~~Gallery~~ in the Castle of Count Cipriani, Italy.

Conductor : NAPOLEONE ANNOVAZZI

Producer : MLADEN SABLJIC

Stage Manager : Ruth O'Meara

Chorus Master : Peadar O'Reilly

Scenery : Built in the GAIETY WORKSHOP

<sup>SETS DES 4</sup> Painted by ~~Robert Heade~~. <sup>MERVYN ROWE</sup>

Costumes by ~~Bucharest Opera, Bourkes, Gings,~~  
and Derry O'Donovan. <sup>Casa Jolanda Rome</sup>

Lighting Equipment by STRAND ELECTRIC LTD.

## FOR GAIETY THEATRE

Stage Director ..... JAMES POTTER

Stage Manager ..... PADDY JONES

Stage Electrician ..... SEAN BURKE

Saturday December 9th

Tuesday December 12th

# NON

E THOMAS

MUSIC PUBLISHERS LTD., (London)

## " M I G N O N "

By Ambroise Thomas (1811-1896), a most successful French operatic composer. "Mignon", his most famous work, was first produced in Paris in 1866. It is based on Goethe's "Wilhelm Meister".

Mignon, who as a child of noble birth was stolen by Gypsies, is ordered by Jarno, the Gypsy leader, to dance in the court of a German inn. Worn out by her journey, she refuses. Jarno is about to beat her when Lothario, harper to a troupe of strolling players, intervenes. The Gipsy then turns on him but Wilhelm Meister, a student who has joined the troupe because of his love of Philine, their leading lady, now intervenes, rescuing both Mignon and the old man. To save Mignon from further persecution, Philine gives money to the Gypsies and Mignon dressed as a page, becomes Wilhelm's attendant. Mignon, who has fallen in love with Wilhelm and is jealous of Philine, determines to drown herself in a lake near a castle where the players are to perform, but the tones of Lothario's harp deter her. She tells her grief to old Lothario and expresses the wish that the castle in which the beautiful actress is playing may be struck by lightning. At last the play is over, Philine, coming from the castle, sends Mignon back for some flowers which she has forgotten. But Lothario, in sympathy with Mignon, has fired the castle. As the flames grow, Wilhelm rushes into the burning building and rescues Mignon.

The last act opens in Lothario's house in Italy, whither Mignon has been taken to recover from illness. In her delirium she reveals her love for Wilhelm. Then it is revealed that Mignon is really Sperate, the long lost daughter of Lothario, Marquis of Cipriani, who became a wandering minstrel in order to search for her. Philine renounces Wilhelm in favour of another lover, Frederico, and Wilhelm and Mignon are united.

Two well-known musical numbers are: Act 1—"Knowest thou that dear land" (Mignon); and Act 2—"I am Titania" (Philine).

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**LP Recordings of Operatic Arias by Zenaida Pally,  
Ion Piso, and Ion Buzea on sale in the Foyer.**

**Price £1 0 0 each.**

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The public may leave at the end of the performance by all Exit doors. Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. (Copy of bye-law).

The taking of photographs in the auditorium is strictly prohibited.



# SINNOTT'S

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*Famous for Whiskey*

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OPPOSITE THIS THEATRE



Thwaites for the tangiest,  
most sparkling drinks.

# Dublin Grand Opera Society

11 LEINSTER STREET, SOUTH

President: PROFESSOR ANTHONY G. HUGHES, B.Mus.

Chairman: LIEUT.-COL. CAV. UFF. WILLIAM O'KELLY

Hon. Secretary: MISS MONICA CONDRON,

47 Raymond Street, S.C.R. (Tel. 53238)

Assistant Hon. Secretary: JOHN CARNEY

Joint Hon. Treasurers: DONALD J. POTTER; MISS AILEEN WALSH

Chairman, Patron Members' Committee: J. F. MacINERNEY, Esq.

## THE SOCIETY THANKS

The productions for 1967  
have been graciously sponsored by the following :

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A  
MOSNEY  
HOLIDAY**



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ICES**

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DINE, WINE AND DANCE AT THE

**"BLUE LANTERN"**

**Steak House**

**CHATHAM STREET**

**Open 10 p.m. — 2.30 a.m.**

*All Dishes prepared by Chef Proprietor Andreas*

**LUNCH 12 — 2.30 p.m.**

**TEAS and A LA CARTE 2 p.m. — 10 p.m.**